<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Description</th>
<th>Commission</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td><em>Ashes of Soldiers</em> for a cappella mixed chorus</td>
<td>Published by E.C. Schirmer</td>
<td>Commissioned by Boston Secession</td>
<td></td>
</tr>
<tr>
<td>2006</td>
<td><em>Le Jardin Provençal</em> for flute, oboe, ‘cello and harpsichord</td>
<td>Commissioned by Pacific Serenades</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>2005</td>
<td><em>Variationis achemisticae</em> for flute, viola, ‘cello and piano</td>
<td>Commissioned by Chamber Music Palisades</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>2003</td>
<td><em>Overture to a Lyric Comedy</em> for string orchestra</td>
<td>Commissioned by St. John’s Episcopal Cathedral, Jacksonville, Florida</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td><em>Bright Portals of the Sky</em> for chorus and organ</td>
<td>Commissioned by Chamber Music Palisades</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td><em>The Vision of Dame Julian of Norwich</em></td>
<td>Commissioned by Dr. Norman V. Cooley</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td><em>Four Old American Hymns</em> for baritone and harp</td>
<td>Commissioned by William Hanrahan, baritone</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td>Concerto for violoncello and orchestra</td>
<td>Commissioned by ‘cellist Roger Lebow and the Los Angeles Mozart Orchestra</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>Incidental music for Shakespeare’s <em>The Tempest</em></td>
<td>Commissioned by the Department of Theater, UC Riverside</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td><em>Trois Illuminations</em> for chamber chorus and harp</td>
<td>Commissioned by the Los Angeles Chamber Singers</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td><em>Trois Poèmes de Ronsard</em> for soprano, flute, harpsichord and ‘cello</td>
<td>Commissioned by the Los Angeles Mozart Orchestra Chamber Players</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td><em>Suite on Old Nautical Airs</em> for tuba and piano</td>
<td>Commissioned by the Los Angeles Mozart Orchestra Chamber Players</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td><em>Four Holy Songs</em> [Arranged for small orchestra, strings, harp, percussion and organ, 2000]</td>
<td>Commissioned by William Hanrahan, baritone</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td><em>Midsummer Music</em> for orchestra</td>
<td>Commissioned by William Hanrahan, baritone</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td><em>A Psalm of Blessing</em> for soprano and woodwind quintet</td>
<td>Commissioned by Chamber Music Palisades</td>
<td>Published by Editions BIM</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td><em>The Cherry Tree Carol</em> for soprano, chorus and organ</td>
<td>Commissioned by Boston Secession</td>
<td>Published by FatrockInk Music Publishers</td>
<td></td>
</tr>
</tbody>
</table>
1996  *Music for Duke Orsino’s Table* for flute, viola and harp  
*Published by FatrockInk Music Publishers*

1996  *Irises* for clarinet, harp and strings

1995  *Suite from Twelfth Night* for small orchestra

1994  *Set Me as a Seal* for unaccompanied male chorus  
*Published by Yelton-Rhodes Music*

1994  *Canticum amoris* for male chorus, horn, piano and double bass  
Both *Set Me as a Seal* and *Canticum amoris* were commissioned by the Long  
Beach Art Council’s Public Corporation for the Arts  
*Published by Yelton-Rhodes Music*

1994  *To Cecilia, Singing and Dancing* for soprano solo, chorus, organ and orchestra  
(text written especially by Ursula Vaughan Williams)  
Commissioned by the Leith Hill Festival, Surrey, England

1993  *A Passerby* for male chorus and piano  
Commissioned by the University of Michigan Men’s Glee Club  
*Published by Earthsongs*

1992  *Introduction and Siciliana* for string orchestra  
Commissioned by the Charterhouse School, Godalming, Surrey, England

1991  *Quatre Illuminations* for soprano and chamber ensemble  
Commissioned by the contemporary chamber ensemble Xtet with funds  
provided by the division of Performing Arts, University of California, Riverside

1991  *Three Songs* for high voice and piano  
*Published by FatrockInk Music Publishers*

1991  *Echo* for chorus and piano  
Commissioned by the West Coast Singers  
*Published by Earthsongs*

1991  *An Irish Airman Foresees His Death* for unaccompanied male chorus  
Commissioned by the University of Michigan Men’s Glee Club  
*Published by Earthsongs*  
*Recorded on Compact Disc by the University of Michigan Men’s Glee Club*

1990  *Capriccio concertante* for orchestra (revised 1991)  
Commissioned by the Strawberry Creek Festival and the Colonial Symphony

1989  *Nunc dimittis* for chorus, trumpet and organ  
Commissioned by the Albany Pro Musica Chorale

1988  *Intrada and Alleluia* for brass and percussion  
Commissioned by the Santa Monica Symphony

1988  *Magnificat* for chorus, trumpet and organ (revised and orchestrated in 1996 for chorus, trumpet, organ and strings)  
Commissioned by the Albany Pro Musica Chorale, with partial funding  
provided by Meet the Composer, Inc.

1987  *Three Epitaphs* for women’s chorus and piano  
*Published by Southern Music Co.*

1986  *Nocturne* for soprano, ‘cello and piano
Commissioned by Ruth Golden, soprano

1985 *Ballade* for piano and orchestra (revised and reorchestrated for the Syracuse Symphony Orchestra, 1998-99)
Commissioned by the Fredonia Chamber Players

1984 *Missa brevis* for unaccompanied male chorus
Commissioned by the Cornell University Glee Club
*Published by Southern Music Co.*

1984 Concerto for violin and orchestra [withdrawn from performance]
Commissioned by Yair Kless, violin, with funds provided by the Summer Music Center of the University of the South

1983 *A Joyce Triptych* for unaccompanied women’s chorus
*Published by Yelton-Rhodes Music*

1983 Sonata for trumpet and piano
Commissioned by Grant Cooper, trumpet
*Published by the Brass Press, A Division of Editions BIM*
*Recorded on Compact Disc by Mark Records*

1982 *Two Madrigals* for unaccompanied male chorus
*Published by Yelton-Rhodes Music*

1982 *Requiem Songs* for soprano, violin and cello
Performed at the 26th Warsaw Autumn International Festival of Contemporary Music at the recommendation of Witold Lutoslawski
*Published by FatrockInk Music Publishers*

1982 *Serenata concertante* for chamber orchestra
Commissioned by the Summer Music Center of the University of the South

1981 Concerto for trumpet and strings
Commissioned by the Summer Music Center of the University of the South
*Published by The Brass Press, a division of Editions BIM*

1980 *Serenata Aestiva* for brass quintet (revised 1987)
Commissioned by the Summer Music Center of the University of the South
*Published by Encore Music Publishers*
*Recorded on LP by Pantheon Records*

1979 *Nightingales* for soprano, clarinet, cello and piano
Commissioned by the Yoav Chamber Ensemble
*Recorded on LP by Orion Master Recordings with funds made available through a grant by the Yehudi Menuhin Foundation*

Composition Performance:

Performances by the contemporary music ensemble Xtet; pianist Alan Feinberg; pianist Valentina Lisitsa; the Syracuse Symphony Orchestra; conductor Paul Salamunovich; the West Virginia Symphony Orchestra; Cantori New York; the Armenian State Philharmonic Orchestra; the Charterhouse School String Orchestra in St. Martin-in-the-Fields Church, London; soprano Camille King; trumpeter David Washburn; the English Brass Ensemble; the Colonial Symphony; the Fredonia Chamber Players and the Fredonia Festival Chorus; the Santa Monica Symphony; the Yoav Chamber Ensemble;
‘cellist Ophra Harnoy; soprano Ruth Golden; the Leith Hill Music Festival in England; the Monday Evening Concerts, Leo S. Bing Theater of the County Museum of Art, Los Angeles; the University of California, Riverside Orchestra; the Redlands Symphony; the UCLA Philharmonia; the 26th Annual Warsaw Autumn Festival of Contemporary Music; the Conservatoire Américain, Fontainebleau, France; the Strawberry Creek Music Festival; The University of Kentucky Fifth Annual Contemporary Music Festival; Carnegie Recital Hall; the Eastman School of Music; Yale University; Harvard University; the University of Michigan; the University of Louisville; the Blair School of Music of Vanderbilt University; Cornell University; the State University of New York at Stony Brook; the San Francisco Conservatory, among others.