

Paulo C. Chagas

List of Works (chronological)

Update: December 2019

Following information is provided depending on the work

- title, year of composition, duration
- instrumentation (voices, instruments, electronic media, visual media, etc.)
- collaborator(s)
- source(s) (text, libretto, scenario, scenography, etc.)
- commissioning
- FP (first performance): date, location, venue and performers

Sonic Imaginations (2020) permanent

audiovisual immersive installation

FP: February 28–March 8, 2020, Riverside (CA), USA, Culver Center of the Arts

Luminous (2019) 13:00"

for solo percussion and orchestra

commissioned by the Unicamp Symphony Orchestra, Campinas, Brazil

Repente I (2019) 8:30"

for cello and piano

commissioned by the 6th Villa-Lobos International Chamber Music Festival

FP: January 27, Riverside (CA), USA, ARTS 166; Lars Hoefs, cello; Victor Asuncion, piano

Tänze vor Angst [Dance under the Realm of Fear] (2019) 10:00"

for bassoon and piano

commissioned by Wellington Müller Bujokas

FP: May 30, 2019, Moscow, Russia, Small Hall, Union of Composers; Stanislav Katenin, bassoon;

Yulia Sveshnikova, piano

Pomona, über-reif [Pomona, overripe] (2018) 10:00"

for cello and piano

commissioned by the 5th Villa-Lobos International Chamber Music Festival

FP: January 10, 2019, Riverside (CA), USA, Culver Center of the Arts; Lars Hoefs, cello; Victor Asuncion, piano

Two Marimbas (2018) 6:30"

for two marimbas

Abfahrt (2018) 10:19"

music video

music and video by Paulo C. Chagas

A Serenata (2018) 6:30"

for soprano and guitar

poem by Adélia Prado

Orfandade (2018) 4:30"

for soprano and guitar

poem by Adélia Prado

Three Miniatures (2018) 5:00"
for guitar

Embracing Emptiness (2018) 16:00"
for percussion solo or percussion, electronic sounds and visual projection

Dança Marajoara (2017) 14:30"
for orchestra

commissioned by the Theatro da Paz, Belém, Brazil

FP: November 23, 2017, Belém, Brazil, Theatro da Paz; Symphonic Orchestra of the Theatro da Paz conducted by Miguel Campos

Instruments: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in Bb, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, vibraphone, 3 percussion, strings.

a thousand machines (2017) 11:20"

for piano and film

film by Johannes Birringer

FP: November 17, 2017, Riverside (CA), USA, Culver Center; Gary Barnett, piano; Paulo C. Chagas, sound projection

Noturno No. 2 (2017) 13:00"

for piano and live-electronics

commissioned by the Moscow Autumn Festival 2017

FP: November 9, 2017, Moscow, Russia, Union of Composers; Gary Barnett, piano; Paulo C. Chagas, live-electronics

I am a voice without a form (2017) 3:30"

for flute

FP: November 8, 2017, Moscow, Russia; Studio Gutbrod; Max Gutbrod, flute

Amor Feinho (2017) 12:30"

for soprano and guitar

poem by Adélia Prado

FP: October 28, 2017, Belo Horizonte, Brazil, Sala Sérgio Magnani, Fundação de Educação Artística; Monica Pedrosa, soprano, Fernando Araújo, guitar

Flame (2017) 16:30"

for percussion, live-electronics and dance

commissioned by the Centro Mexicano para la Música y las Artes (CMMAS)

FP: March, 23, 2017, Morelia, Mexico, CMMAS (Centro Mexicano para la Música y las Artes Sonoras); Thierry Miroglio, percussion; Sophie Jégou, dance; Paulo C. Chagas, live-electronics

No Meio do Caminho [*In the Middle of the Road*] (2017) 23:17"

music film

music and film by Paulo C. Chagas

The Human Being (2017) 6:30"

for cello

FP: January 26, 2017, Riverside (CA), USA, University of California, Riverside, Performance Lab ARTS 166; Lars Hoefs, cello

Too Much Love (2016) 22:00"

for soprano, percussion and live-electronics

commissioned by the Culver Center, Riverside (CA), USA

FP: December 1, 2016, Riverside (CA), USA, Culver Center; Stacey Fraser, soprano; Justin DeHart, percussion; Paulo C. Chagas, live-electronics and visual projection

On the Three Metamorphoses (2016) 15:00"

for alto saxophone and electronic sounds

commissioned by the 3rd Villa-Lobos International Chamber Music Festival, Riverside (CA) USA, and the Moscow Autumn Festival 2016, Moscow, Russia

FP: November 15, 2016, Moscow, Russia, Union of Composers; Andrei Kravchenko, alto saxophone

The Hungry Ghosts (2016) 5:00

for flute

FP: November 11, 2016, Moscow, Russia, Glinka Museum, Max Gutbrod, flute

Sisyphus of the Ear (2016) 16:00"

music film

film by Johannes Birringer

FP: May 19, 2017, Riverside (CA), USA, Culver Center of the Arts

Sisyphus of the Ear (2016) 16:00"

for percussion, electronics sounds and film

film by Johannes Birringer

commissioned by the Moscow Autumn Festival 2016, Moscow, Russia

FP: October 30, 2016, Ufa, Russia, Bashkir Philharmonic Society; Thierry Miroglio, percussion; Paulo C. Chagas, electronics

Cotijuba (2016) 9:30"

for string quartet, live-electronics, and visual projection

commissioned by the 2nd Villa-Lobos International Chamber Music Festival, Riverside (CA), USA

FP: January 22, 2016, Riverside (CA), USA, Culver Center of the Arts; California Quartet: Bridget Dolkas, violin; Alice Miller-Wrate, violin; Pam Jacobson, viola; Lars Hoefs, cello; Paulo C. Chagas, live-electronics and visual projection

Iconic Polyphony (2015) 45:00"

for piano and live-electronics

commissioned by the All Saints:00" Episcopal Church, Riverside (CA), USA

FP: December 5, 2015, Riverside (CA), USA, All Saints:00" Episcopal Church; Gary Barnett, piano; Paulo C. Chagas, live-electronics and visual projection

Mirror of Madness (2015) 14:00"

for flute, saxophone, cello, piano, percussion, live-electronics and visual projection

commissioned by the Moscow Autumn Festival 2015 and the GRAMEnsemble, Moscow, Russia

FP: November 13, 2015, Moscow, Russia, Union of Composers; GAMEnsemble: Edytia Fil, flute; Andrei Kravchenko, saxophone; Anna Shegaleva, violoncello; Victoria Kuzmina, piano; Semyon Hananaev, percussion; Paulo C. Chagas, live-electronics and visual projection; Oleg Paiberdin, conductor

Persevering (2015) 9:00"

for bass clarinet, cello and marimba

commissioned by the Centro Cultural São Paulo, Brazil

FP: September 8, 2015, São Paulo, Brazil; Centro Cultural São Paulo (CCSP), Sala Jardel Filho; Paulo Passos, bass clarinet; Lars Hoefs, cello; Joaquim Zito Abreu, marimba

Void (2015) 12:00"

for bass clarinet

commissioned by the Centro Cultural São Paulo, Brazil

FP: September 8, 2015, São Paulo, Brazil; Centro Cultural São Paulo, Sala Jardel Filho; Paulo Passos, bass clarinet

Mirror of Death (2015) 12:00"

for violin, flute, trumpet, bass clarinet, piano and percussion
commissioned by the Festival "Música de Agora Bahia", Salvador, Brazil
FP: July 24, 2015, Salvador, Brazil, Teatro Castro Alves, Piso C; International Contemporary Ensemble (ICE); David Henderson Bowlin, violin; Alice Teyssier, flute; Peter David Evans, trumpet; Joshua Nathan Rubin, bass clarinet; Cory Benjamin Smythe, piano; Ross Patrick Karre, percussion; Rebekah Fawn Heller, conductor

Noturno No. 1 (2015) 10:00"

for piano
FP: May 26, 2015, Bucharest, Rumania; Bucharest National University of Music, George Enescu Hall; Gary Barnett, piano

Luminous Self (2015) 11:00"

for two vibraphones and two marimbas
commissioned by the Los Angeles Percussion Quartet
FP: February 26, 2015, Riverside (CA), USA, Culver Center of the Arts; Los Angeles Percussion Quartet (Nick Terry, Justin DeHart, Cory Hills, and Derek Tywoniuk)

Return (2015) 22:00"

for percussion, live-electronics and multimedia
FP: February 26, 2015, Riverside (CA), USA, Culver Center of the Arts; Joaquim Zito Abreu, percussion, Paulo C. Chagas, electronics and multimedia

Gravity and Grace: Mobile III (2015) 22:00"

for cello, live-electronics and visual projection
commissioned by the 1st International Villa-Lobos Festival 2015
FP: January 30, 2015, Riverside (CA), USA, Culver Center of the Arts; Lars Hoefs, cello; Paulo C. Chagas, sound projection, electronics and visual projection

Gravity and Grace: Mobile II (2015) 25:00"

for violin, cello and piano
commissioned by the 1st International Villa-Lobos Festival 2015
FP: January 21, 2015, Riverside (CA), USA, University of California, Riverside, Performance Lab ARTS 166; Bridget Dolkas, violin; Lars Hoefs, cello; Ruby Cheng Goya, piano

Gravity and Grace: Mobile I (2014) 24:00"

for cello and piano
commissioned by the 1st International Villa-Lobos Festival 2015
FP: January 16, 2015, Riverside (CA), USA, University of California, Riverside, Performance Lab ARTS 166, Lars Hoefs, cello, Steven Vanhauwaert, piano

A Geladeira [*The Refrigerator*] (2014) 40:00"

digital oratorio
libretto: Paulo C. Chagas
for mezzo-soprano, baritone, violin, viola, cello, piano, percussion, live-electronics and visual projection
commissioned by the Cultural Center São Paulo (CCSP), São Paulo, Brazil
FP: April 8, 2014, São Paulo, Brazil, Centro Cultural São Paulo; Maria Lúcia Waldow, mezzo-soprano, Ademir Cosa, baritone, Eliane Tokeshi, violin, Ricardo Kubala, viola, Ji Yon Shim Anderson, cello; Rosana Civile, piano, Joaquim Abreu, percussion, Paulo C. Chagas, live-electronics and visual projection; Ricardo Bologna, conductor

In-Between [*Zwischenraum*] (2013) 22:00"

for 3 percussion, live-electronics and visual projection
commissioned by the Festival Moscow Autumn 2013, Russia
FP: November 24, 2013, Moscow, Russia, Festival Moscow Autumn, Union of Composers; Jura

Posipanov, Vladimir Urbanovich, Ignat Matjukhov, percussion; Paulo C. Chagas, live-electronics and visual projection

Awake (2013) 17:00"

for soprano and percussion

text: Swami Vivekananda

commissioned by the Culver Center of Arts, Riverside (CA), USA

FP: January 23, 2014, Riverside (CA), USA, Culver Center of the Arts; Caroline de Comi, soprano; Joaquim Zito Abreu, percussion

No Meio do Caminho [*In the Middle of the Road*] (2011) 17:00"

for solo percussion

FP: January 23, 2014, Riverside (CA), USA, Culver Center of the Arts; Joaquim Zito Abreu, percussion

Canção do Amar sem Tempo [*Song of Timeless Love*] (2011) 14:00"

for soprano, cello and percussion

text: Paulo C. Chagas

Canção da Areia [*Song of Sand*] (2009/11) 14:00"

for soprano, clarinet and piano

text: Paulo C. Chagas

FP: July 21, 2011, Rio de Janeiro, Brazil, Sala Villa-Lobos, Unirio; Doriana Mendes, soprano; Paulo Passos, clarinet; José Wellington, piano

Canções da Memória [*Songs of Memory*] (2008/11) 27:00"

for soprano and piano

text: Paulo C. Chagas

FP: July 21, 2011, Rio de Janeiro, Brazil, Sala Villa-Lobos, Unirio; Doriana Mendes, soprano; José Wellington, piano

Canção dos Olhos [*Song of the Eyes*] (2005/11) 21:30"

for soprano, cello and piano

text: Paulo C. Chagas

FP: July 21, 2011, Rio de Janeiro, Brazil, Sala Villa-Lobos, Unirio; Doriana Mendes, soprano; Marcus Ribeiro, cello; José Wellington, piano

Time Wheel (2011) 11:00"

for viola and live electronics

FP: April 7, 2011, Riverside (CA), USA, Culver Center of the Arts; Alma Lisa Fernandez, viola; Paulo C. Chagas, live-electronics

Bodenlos for Vilém Flusser (2011) 9:30"

for chamber ensemble (13 players)

flute, oboe, clarinet in Bb, mandolin, guitar, harp, piano, two percussion, violin, viola, violoncello, contrabass

Figures of the Body (2010) 15:00"

for piano, live-electronics and visual projection

FP: November 4, 2010, Morelia, Mexico, International Festival "Visiones Sonoras"; Gary Barnett, piano; Paulo C. Chagas, live-electronics

Impulso [*Impulse*] (2010) 2:28"

electronic music

sound projection: stereo

FP: April 15, 2010, Lisbon, Portugal, Auditório Philippe Friedman, Instituto Franco-Português

Temporal Properties of the World – Part 1 (2010) 20:32”

music film

for cello, piano, two percussion

film: Lynn Lukkas

FP: October 8-29, 2010, Zagreb, Croatia, Festival Media-Scape 2010

Temporal Properties of the World: digital oratorio (2010) 70:00”

digital oratorio

for soprano, tenor, cello, piano, two percussion, live-electronics and visual projection

text: Paulo C. Chagas

Sinfonia de Câmara Brasileira [*Brazilian Chamber Symphony*] (2009) 24:30”

for symphonic band

in four movements: Canção, Samba, Bossa Nova, Forró

commissioned by the “São Paulo State Symphonic Band” (Banda Sinfônica do Estado de São Paulo), São Paulo, Brazil

FP: November 18, 2009, São Paulo, Brazil, Teatro São Pedro, Banda Sinfônica do Estado de São Paulo conducted by Abel Rocha

Instruments: 2 flutes (fl1 also piccolo), oboes, English horn, clarinets in Bb, bass clarinet, bassoon, contrabassoon, alto saxophone, tenor saxophone, baritone saxophone, 2 horns in F, 3 trumpets in C, 2 trombones, tuba, timpani, 6 percussion players, piano, contrabass

Pulsing Knots [*Nós Pulsantes*] (2009) 51:23”

12 etudes for electronic music

sound projection: stereo

FP: September 10, 2010, Salvador, Brazil, III FIMC (International Festival of Contemporary Music), Teatro do Movimento; Paulo C. Chagas, sound projection

Cine Città (2009) permanent

audiovisual installation

conception and video: Lynn Lukkas

FP: February 25 – March 22, 2009, Minneapolis, MN, USA. Katherine E. Nash Gallery, University of Minnesota

Orbital Studies (2008) 45:00”

5 etudes for piano or piano and live-electronics

commissioned by the Festival Musica Nova, São Paulo, Brazil

FP (piano and live-electronics): September 13, 2008, Campinas (SP), Brazil. CPFL Cultura; Caio Pagano, piano; Nathan Wolek, live-electronics; Paulo C. Chagas, sound projection

Corpo, Carne e Espírito [*Body, Flesh and Spirit*] (2008) 75:00”

digital oratorio

for soprano, countertenor, baritone, string quartet, percussion, electronic sounds and image projection

digital scenography: Johannes Birringer

text: Francis Bacon, T.S. Eliot

commissioned by the 9th International Theater Festival Stage & Street (FIT), Belo Horizonte, Brazil

FP: June 26, 2008, Belo Horizonte, Brazil, 9th International Theater Festival Stage & Street (FIT), Teatro Klauss Vianna/Oi; Mônica Pedrosa, soprano; Sérgio Anders, countertenor; Eladio Pérez-González, baritone; Frank Harhammer, violin; Eri Lou Nogueira, violin; Cleusa Sana, viola; Pedro Bielschowsky, cello; Sérgio Aluotto, percussion; Paulo C. Chagas, musical direction and conducting; Johannes Birringer, interactive digital images

Ellipse (2008) 14:18"

music video

video: Inge Kamps

Orbital 0.1 (2007) 10:12"

electronic music

sound projection: stereo

FP: September 14-30, 2007, Berlin, Germany; Festival Interface, Magix Multimedia Gallery

eros-ion! (2006/07) 85:00"

opera-installation

libretto: Paulo C. Chagas

text: Dan Albertson, Jorge Luis Borges, Gaston Bachelard, Josué de Castro, Paulo C. Chagas, Ferreira Gullar, and the Gnostic Gospels

for soprano, bass, clarinet/bass clarinet, synthesizer, percussion, live-electronics and image projection

commissioned by the Festival Musica Nova, São Paulo, Brazil

FP (partial concert version): August 16, 2006, São Paulo, Brazil, Festival Música Nova, Teatro Anchieta SESC Vila Nova; Andrea Kaiser, soprano; Carlos Eduardo Bastos, bass; Paulo Passos, clarinet/bass clarinet; Paulo Braga, synthesizer; Paulo C. Chagas, live-electronics and sound projection

Dreaming the Unknown (2006) 15:00"

for flute, clarinet, violin and cello

FP: October 28, 2007, Rio de Janeiro, Brazil, XVII Bienal de Música Contemporânea; Luis Cuevas, flute; Paulo Passos, clarinet; Tomaz Soares, violin; Luciano Vaz, cello

Canções dos Olhos/Augenlieder (2005) 29:50"

music video

video and choreography: Johannes Birringer

dance: Veronica Endo

FP: July 30, 2005, Göttelborn coal mine (Saarland), Germany

O Sonho e a Selva [*The Dream and the Jungle*] (2005) 13:00"

for soprano, bass clarinet, percussion and electronic sounds

text: Jorge Luis Borges

FP: June 9, 2005, Paris, France, Cité de la Musique: Andrea Kaiser, soprano; Paulo Passos, clarinet/bass clarinet, Joaquim Zito Abreu, percussion; José Augusto Mannis, sound projection

Radiance (2004) 14:00"

for orchestra

commissioned by the "São Paulo State Symphonic Orchestra", São Paulo, Brazil

FP: September 30, 2004, São Paulo, Brazil, Sala São Paulo, São Paulo State Symphonic Orchestra conducted by John Neschling

Instruments: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in Bb, bass clarinet, 2 bassoons, double bassoon, 4 horns, 3 trumpets, 3 trombones, 1 tuba, timpani, 5 percussion players, piano, harp, strings (12.12.10.10.8)

Circular Roots (2004) 14:00"

music video

video: Luiz Carlos Joels

interactive design and image processing: Patrick Delges

FP: July 27, 2005, Brasilia, Brazil, Teatro Nacional

Blind City (2004) 30:00"

interactive opera installation

for soprano, actors, dancer, speakers, electronic sounds and visual projection

libretto: Johannes Birringer, Paulo C. Chagas

text: Jose Saramago (from the book *Blindness*)

FP: July 18, 2004, Göttelborn coal mine (Saarland), Germany

Carrie Henneman, soprano; Johannes Birringer and Angeles Romero, actors; Kristin Hapke, dancer; Natalie Kolaric and Laurie Stone, speakers; Lynn Lukas and Johannes Birringer, video; Christian/Studiometis, DJ; Johannes Birringer, stage direction, Paulo C. Chagas, musical direction, Patrick Delges, interactive sound and light design, programming

Sankta Barbara (2004) 10:00"

music video

video and performance: Camille Turner

FP: July 18, 2004, Göttelborn coal mine (Saarland), Germany

Zeit-Wände VII [*Time Walls VII*] (2003) permanent (8:45" loop)

audiovisual installation

video: Inge Kamps

FP: October 25, 2003, Cologne, Germany, Deutzer bridge

In-sein/Ausser-sein [*Being in/Being out*] (2003) 8:45"

electronic music

sound projection: 8-channel or stereo

FP: October 24, 2005, Seoul, South Korea; International Computer Music Festival, Theater in Seoul Arts Center

Trabalhos II [*Works II*] (1991/2003) 6:00"

for percussion ensemble (8 players)

FP: November 15, 2003, Kassel, Germany, Minimal Music Festival; percussion ensemble of the Cologne Academy of Music: Albert Kedves, Andreas Wahl, Cezara Pop, Christoph Nanquete, Ha-Na Yoo, Panagioata Karamouzi, Ralf Kurley, Selcuk Alike; directed by Carlos Tarcha

Trabalhos I [*Works I*] (1991/2003) 6:00"

for percussion ensemble (7 players)

FP: November 15, 2003, Kassel, Germany, Minimal Music Festival; percussion ensemble of the Cologne Academy of Music: Albert Kedves, Andreas Wahl, Cezara Pop, Ha-Na Yoo, Panagioata Karamouzi, Ralf Kurley, Selcuk Alike; directed by Carlos Tarcha

Visions Room (2003) permanent

interactive electronic music and text installation

interactive design and graphics programming: Arjen Keesmaat

FP: July 12, 2003, Göttelborn coal mine (Saarland), Germany

Circular Roots (2003) 14:00"

for violin, electronic sounds and interactive visual projection

video: Luiz Carlos Joels

interactive design and image processing: Patrick Delges

commissioned by the CRFMW (Centre de Recherches et Formation Musicales de Wallonie). Liège, Belgium

FP: March 16, 2004, Brussels, Belgium, Festival Ars Musica, Theater Mani; Izumi Okobo, violin; Patrick Delges, interactive image processing; Jean-Marc Sullon, electronics and sound projection

Rumores III (1998/2003) 12:00"

for 2 percussion

commissioned by Duo Contexto and the "Centre International de Percussion", Geneva, Switzerland

FP: May 16, 1998, Geneva, Switzerland; Duo Contexto (Ricardo Bologna and Eduardo Leandro), percussion

Einblick II (2002) 1:30"
electronic music
sound projection: stereo

Der Blaue Raum [*The Blue Room*] (2001) 22:00"
for speaker and electronic sounds
text: Novalis and Haroldo de Campos
commissioned by Festival "Moscow Autumn 2001", Moscow, Russia
FP: November 11, 2001, Moscow, Russia, Festival "Moscow Autumn 2001", Union of Composers; Kornelia Bittmann, speaker; Paulo C. Chagas, sound projection

Streaming (2001) 21:00"
electronic music and laser installation
laser installation: Rainer Plum
commissioned by RAG-Informatik
FP: November 8, 2001, Gelsenkirchen, Germany, Arena AufSchalke; Paulo C. Chagas, sound projection

Streaming: electronic music (2001) 20:33"
electronic music
sound projection: stereo
FP: November 8, 2001, Gelsenkirchen, Germany, Arena AufSchalke; Paulo C. Chagas, sound projection

Spheres II: Intimacy (2001) 9:00"
for guitar and harp
commissioned by Lucien Plessner, Cologne, Germany
FP: October 19, 2001, Bendorf, Germany, Lutheran Church; Lucien Plessner, guitar; Konstanze Jarczyk, harp

Elegba (2001) 20:00"
for solo percussion and symphonic band
commissioned by the "São Paulo State Symphonic Band" (Banda Sinfônica do Estado de São Paulo), São Paulo, Brazil
FP: September 27, 2001, São Paulo, Brazil, Theatro São Pedro; John Boudler, percussion; Banda Sinfônica do Estado de São Paulo conducted by Wagner Polistchuk

Instruments: 2 piccolos, 6 flutes, 2 oboes, cor anglais, clarinet in Eb, 2 clarinets in Bb, bass clarinet, soprano sax, 2 alto sax, 2 tenor sax, baritone sax, 6 horns, 6 trumpets, 6 trombones, 2 baritone tubas, 2 tubas, 4 percussion players, clarinet tutti (16 players)

Ave Maria (2001) 38:00"
motet for 3 female voices (SSA) and live-electronics
programming: Jean-Marc Sullon
commissioned by the Festival "Romanischer Sommer", Cologne, Germany
FP: June 21, 2001, Cologne, Germany, Festival "Romanischer Sommer", St. Severin Church; Ingrid Schmithüsen, soprano; Susanne König, soprano; Christine Wehler, contralto; Paulo C. Chagas and Jean-Marc Sullon, sound projection
electronics: computer (Macintosh), software (Max/MSP), sound processor (DigiTech Studio Quad)

Projektion: 12 channel sound installation (2001) permanent (105:00" loop)
sound installation
sound projection: 12 channel

commissioned by City Witten

FP: May 4, 2001, Witten, Germany, Festival "Wittener Tage für Neue Kammermusik", Haus Witten; Paulo C. Chagas and Volker Müller, installation and sound projection

Projektion: 12 channel electronic music (2000) 17:28"

electronic music

sound projection: 12 channel, 8 channel or stereo

FP (8 channels version): November, 14, 1999, Liège, Belgium, Musée d'Art Moderne et d'Art Contemporain; Paulo C. Chagas, sound projection

FP (12 channels version): February, 9, 2001, Cologne, Germany, Institute of Musicology, University of Cologne; Paulo C. Chagas, sound projection

Visions Machine (2000) 40:00"

for mime, percussion and electronic sounds

mime: Isidoro Fernandez

FP: October 22, 2000, Cologne, Germany, Stadtgarten; Isidoro Fernandez, mime and stage director; Michael Weilacher, percussion; Paulo C. Chagas, sound projection

Spheres I: Soap Bubbles (2000) 14:00"

for bass clarinet and marimba

commissioned by Diálogo Produções (Joaquim Abreu), São Paulo, Brazil

FP: October 18, 2000, Rio de Janeiro, Brazil; Paulo Passos, bass clarinet, Joaquim Zito Abreu, marimba

Projektion: electronic music and laser installation (1999) 18:00"

electronic music and laser installation

sound projection: 8 channel

laser: Rainer Plum

FP: November 14, 1999, Liège, Belgium, Musée d'Art Moderne et d'Art Contemporain; Paulo C. Chagas, sound projection

RAW (1999) 75:00"

techno opera

libretto: Paulo C. Chagas

text: Ernst Jünger, Carl von Clausewitz and traditional Yoruba poetry

commissioned by the Opera Bonn

FP: May 30, 1999, Bonn, Germany, Oper Bonn in Kunst- und Ausstellungshalle der Bundesrepublik Deutschland; Gerald Thomas, stage director; Orchestra Beethovenhalle Bonn conducted by Lothar Königs; Jean-Marc Sullon, sound projection

Migration II (1999) 18:00"–30:00" (variable length)

for violin solo or violin and live–electronics

electronics and programming: Jean-Marc Sullon

commissioned by the CRFMW (Centre de Recherches et Formation Musicales de Wallonie), Liège, Belgium

FP: March 15, 1999, Brussels, Belgium, Festival Ars Musica, Botanique; Izumi Okobo, violin; Jean-Marc Sullon, sound projection

Initium (1997) 10:00"

for soprano, flute (flute in G), cello, drums, piano

text: Paul Verlaine

commissioned by the Ensemble Kadéléis (Luc Gérard), Belgium

FP: November 14, 1997, Brussels, Belgium; Botanique; Ensemble Kadéléis

Anne Horbach, soprano; Catherine Binard, flute; Jan Kuijken, cello; Jean Kowalski, percussion; Luc Gérard, piano

Märchen aus dem Metakino: das Choreoskop [*Tales from the Meta-Cinema: the Choreoscope*]

(1997) permanent (30:00" loop)

interactive audiovisual installation

graphic design: Roy Herbst

software and computer animation: Aeldrik Pander and Jelske Kloppenburg

commissioned by BEC (Bonn Research Center of Computer Media), Germany

FP: October 23, 1997, Bonn, Germany, BEC, Tapetenfabrik; Paulo C. Chagas, programming and sound projection

Zeit-Wände II [*Time Walls II*] (1997) 8:50"

music video

video: Inge Kamps

FP: October 18, 1997, Cologne, Kalk Railways Station

Artaud (1997) 80:00"

electronic music for dance theater

choreography: Ismael Ivo

commissioned by the National Theater Weimar, Germany

FP: July 18, 1997, Ludwigsburg, Germany, Theater im Forum, Schlossfestspiele; Ismael Ivo, choreography

Migration (1995/97) 26:00"

for MIDI piano, ensemble and live–electronics

commissioned by WDR (West German Broadcasting Company), Cologne, Germany

FP: June 14, 1997, Cologne, Germany, Festival MusikTriennale, Musikhochschule; Paulo Alvares, MIDI piano; Paulo C. Chagas and Volker Müller, sound projection; Ensemble Musikfabrik conducted by Johannes Kalitzke

Instrument (soloist): MIDI piano, MIDI master-keyboard, MIDI keyboard, MIDI fader, MIDI sound processor (Eventide Harmonizer)

Instruments (ensemble): flute (piccolo), oboe (cor anglais), clarinet in Bb, bassoon, horn, trumpet, trombone, tuba, 2 percussion players, 2 violins, viola, cello, double bass; sound projection: 12 channel

Migration: 12 channel electronic music (1997) 24:19"

electronic music

sound projection: 12 channel, 8 channel, or stereo

FP (stereo version): July 24, 1997, Liège, Belgium, Foyer culturel du Sart Tilman, University of Liège; Paulo C. Chagas, sound projection

FP (8 channels version): Mai 16, 1998, Gent, Belgium, VeetARTsenijschool; Jean-Marc Sullon, sound projection

FP (12 channels version): June 26, 1998, Cologne, Germany, Musiksaal, University of Cologne; Paulo C. Chagas, sound projection

Transe [*Trance*] (1997) 8:15"

electronic music

sound projection: stereo

FP: June 8, 1998, Cologne, Germany, Alte Feuerwache; Paulo C. Chagas, sound projection

Festa do Bonfim [*The Feast of Bonfim*] (1997/2017) 18:00"

for 3 percussion players and electronic sounds

commissioned by Trio Franco-Brésilien, São Paulo/Paris

FP: April 9, 1997, Marseille, France, Théâtre National de Marseille, La Créé; Trio de Percussion Franco-Brésilien (Joaquim Abreu, Carlos Tarcha, Thierry Miroglio); Paulo C. Chagas, sound projection

Capivara (1997) 70:00"
electronic music for dance
choreography: Lina do Carmo
commissioned by Lina do Carmo Dance Company, Germany
FP: April 6, 1997, Cologne, Germany, Theater Tanz Performance; Lina do Carmo, dance

Mutações [*Mutations*] (1996/2017) 24:00"
for 2 percussion and electronic sounds
commissioned by Duo Diálogos, São Paulo, Brazil
FP: October 24, 1996, São Carlos (SP), Brazil, SESC; Duo Diálogos (Carlos Tarcha and Joaquim Zito Abreu), percussion
FP: (revision 2017, performed with dance): August 26, 2017, Brasília, Brazil, Teatro da Caixa Cultural Brasília, Festival Cena Contemporânea; Joaquim Abreu and Thierry Miroglio, percussion; Gícia Amorim and Sophie Jégou, dance

Observation Environment (1996) 45:00"
electronic music and computer animation installation
sound projection: 4 channel
software and computer animation: Aeldrik Pander and Jelske Kloppenburg
commissioned by BEC (Bonn Research Center of Computer Media), Germany
FP: September 1, 1996, Bonn, BEC, Tapetenfabrik; Paulo C. Chagas, programming and sound projection

Observation Suite: Sceneries for a Dancer and Virtual Actors (1996) 51:00"
electronic music, multimedia an interactive performance
choreography: James Saunders
computer animation: Aeldrik Pander and Jelske Kloppenburg
video: Inge Kamps
commissioned by BEC (Bonn Research Center of Computer Media), Germany
FP: June 12, 1996, Bonn, Germany, BEC, Tapetenfabrik; James Saunders, dance and director; Paulo C. Chagas, programming and sound projection

Observation Suite: electronic music (1996) 51:00"
electronic music
sound projection: 4 channel, stereo
FP: June 12, 1996, Bonn, Germany, BEC, Tapetenfabrik

Un invisible laberinto de tiempo [*An Invisible Time Labyrinth*] (1996) 12:00"
for chamber ensemble (8 players)
oboe, clarinet in Bb (bass clarinet), trombone, two percussion, piano, viola, cello
commissioned by Ensemble Champ d'Action and Festival Ars Musica. Belgium
FP: March 20, 1996, Brussels, Belgium, Festival Ars Musica, Albert Hall; ensemble Champ d'Action conducted by Celso Antunes

Einblick [*Insight*] (1995) 1:16"
music video
video: Inge Kamps
FP: April, 7, 2001, Porto, Portugal, Festival "Música Viva", Teatro Helena Sá Costa; Paulo C. Chagas, sound projection

Fogo [*Fire*] (1995) 9:00"
for organ
commissioned by Martin Herchenröder, Siegen, Germany
FP: November 12, 1995, Siegen, Germany, Church Nikolaikirche; Martin Herchenröder, organ

Aboio (1995) 24:00"
for amplified vocal quartet (SATB)

text: Augusto de Campos

commissioned by the "European Institute of Choral Singing", Luxembourg

FP: September 16, 1995, Luxembourg, Luxembourg, International Symposium "Musica Choralis 2000", Conservatoire de Musique; Helix Ensemble conducted by Paulo C. Chagas

Fragment (1995) 3:00"

for double bass

commissioned by the Conservatoire Royal de Liège, examination piece for the double bass class

FP: July 1995, Liège, Belgium, Conservatoire Royal de Musique; students of the double bass class

The Journey (1995) 9:30"

music video

video: Inge Kamps

FP: June 10, 1995, Cologne, Germany, Musikhochschule; Paulo C. Chagas, sound projection

Award: "The 50 Best" International Video Art Prize SWF/ZKM 1997, Baden-Baden, Germany

Nuit-lumière [*Night-Light*] (1995) 15:00"

for ensemble (13 players) and live-electronics

programming and electronic music: Jean-Marc Sullon

commissioned by the Ensemble Musique Nouvelle and Festival Ars Musica, Belgium

FP: March 6, 1995, Brussels, Belgium, Festival Ars Musica, Botanique; Ensemble Musique

Nouvelle conducted by Patrick Davin; Paulo C. Chagas and Jean-Marc Sullon, sound projection

Instruments: oboe (cor anglais), clarinet in Bb (bass clarinet), horn, trumpet, trombone, percussion (1 or 2 players), harp, master-keyboard, 2 violins, viola, cello; electronics: computer (Macintosh), software (Max/MSP), synthesizer (Microwave), master-keyboard

O Rio VIII [*The River VIII*] (1994) 5:00"

for percussion and electronic sounds (from *Der Fluss*)

FP: August 5, 1997, Salvador, Brazil, University of Bahia; Thierry Miroglio, percussion

Der Fluss [*The River*] (1994) 75:00"

scenic oratorio

libretto: Simone Rist

text: João Cabral de Melo Neto

commissioned by the Stuttgart Academy of Music and the "Latin American Media Society", Stuttgart, Germany

FP: October 4, 1994, Stuttgart, Germany, Wilhelma Theater; Simone Rist, stage director; Klaus

Fritz, sound projection; ensemble from the Stuttgart Academy of Music conducted by Joyce Shintani

Bonfim (1994) 8:00"

for 2 percussion and electronic sounds

Award: selection for "IAMIC Annual List 2001" (International Association of Music Information Centers)

FP: June 5, 1994, Bourges, France, Festival "Synthèse 1994", Maison de la Culture; Duo

Diálogos: Carlos Tarcha and Joaquim Abreu, percussion

Francis Bacon (1993) 80:00"

for soprano, countertenor, baritone, string quartet, percussion and electronic sounds

text: T.S. Eliot, William Shakespeare and Francis Bacon

commissioned by the Theater Theaterhaus, Stuttgart, Germany for the choreographic theater by Johann Kresnik and Ismael Ivo

FP: December 18, 1993, Stuttgart, Germany, Theaterhaus; Hans Kresnek and Ismael Ivo, choreography

Global Village/Hidden Pathways (1993) 30:00"

interactive electronic music, installation, and performance

video installation, holography and text: Doris Vila
commissioned by BEC (Bonn Research Center of Computer Media), Germany
FP: December 10, 1993, Bonn, Germany, BEC, Atelier Chip Art (Tapetenfabrik); Daniela Gierok, singer and performance, Paulo C. Chagas, programming and sound projection, Doris Vila, stage direction

Rumores II (1993) 12:00"

for 2 percussion

FP: September 14, 1994, São José do Rio Preto (SP), Brazil, SESC; Duo Diálogos (Carlos Tarcha and Joaquim Zito Abreu) percussion

The Book of Air (1993) permanent (40:00" loop)

interactive electronic music and holography/video installation

video and holography installation: Doris Vila

commissioned by BEC (Bonn Research Center of Computer Media), Germany

FP: June 25, 1993, Bonn, Germany, BEC, Atelier Chip Art (Tapetenfabrik); Paulo C. Chagas, programming and sound projection

Luzes [*Lights*] (1992/2015) 14:00"

for chamber orchestra

commissioned by the Tippett Ensemble, Germany

FP: September 28, 1992, Cologne, Germany, Musikhochschule; Tippett Ensemble conducted by Celso Antunes

FP (revision 2015): November 18, 2015, Campinas (SP), Brazil. Symphonic Orchestra of the State University of Campinas (Unicamp) conducted by Alessandro Sangiorgi

Instruments: flute, oboe, clarinet in Bb, bassoon, horn, 3 violins, 3 violas, 2 cellos, 2 double basses

Rumores I (1992) 10:00"

for 2 percussion

FP: August 16, 1992, Ribeirão Preto (SP), Brazil, SESC; Duo Diálogos (Carlos Tarcha and Joaquim Zito Abreu) percussion

Transparência (1992) 6:00"

for 3 trumpets and electronic sounds

FP: July 23, 1992, Campos de Jordão (SP), Brazil, "Festival de Inverno de Campos de Jordão", Festival Hall; Roberto Gastaldi, Fernando Guimarães and Maurício Aguilar, trumpet; Paulo C. Chagas, sound projection

Rasender Stillstand (1992) 15:00"

interactive electronic music and live performance

scenary: Paulo C. Chagas

light desing: Lu Mettelsiefen

commissioned by BEC (Bonn Research Center of Computer Media), Germany

FP: July 9, 1992, Bonn, Germany, BEC, Tapetenfabrik; Ursina Mink, performance, Paulo C. Chagas, programming and sound projection

Rasender Stillstand: electronic music (1992) 4:50"

electronic music

sound projection: stereo

FP: July 9, 1992, Bonn, Germany, BEC (Bonn Research Center of Computer Media), Tapetenfabrik; Paulo C. Chagas, sound projection

Raptus (1992) 60:00"

for dancer, two percussion and live-electronics

choreography: Claudio Bernardo

commissioned by the City Culture Council, Cologne, Germany
FP: July 3, 1992, Cologne, Germany, Studio Bühne; Claudio Bernardo, dance; Samson Gassama and Daniel Moreno, percussion; Paulo C. Chagas, keyboard and live-electronics; Detlev Schwarz, sound projection

Cores [*Colors*] (1992) 12:00"
for vocal quartet (SATB)
text: Paulo C. Chagas

Triptych (1991) 8:00"
for harp
FP: November 27, 1991, Voronezh, Russia; Vera Savini, harp

Sodoma (1991) 75:00"
for vocal quintet (SSATB), string orchestra, percussion and electronic sounds
choreography: Claudio Bernardo
text: O.T.: Lamentations of Jeremiah
commissioned by the Theater Atelier Saint-Anne, Belgium
FP: October 29, 1991, Brussels, Belgium, Theater 1:00" Atelier Sainte Anne; Claudio Bernardo, choreography
Instruments: strings (at least 9.3.3.1), percussion (3 players), MIDI master keyboard (optional)

Sodoma Suite (1991) 43:00"
for vocal quintet (SSATB), string orchestra, percussion and electronic sounds
text: O.T., Lamentations of Jeremiah
FP: November 28, 1992, Brussels, Belgium, Botanique; Heike Michaelis, Thomas Osterhoff and Thomas Meixner, percussion; Paulo C. Chagas, sound projection; Helix Ensemble and Tippett Ensemble conducted by Celso Antunes
Instruments: strings (at least 9.3.3.1), percussion (3 players), MIDI master keyboard (optional)
Electronics: sampler and MIDI master-keyboard (or 2 tracks digital audio tape); sound projection: stereo

Atabaques [*Drums*] (1991) 1:00"
for 3 percussion [from *Sodoma*]
FP: November 28, 1992, Brussels, Belgium, Botanique; Heike Michaelis, Thomas Osterhoff, Thomas Meixner, percussion; conducted by Celso Antunes

Pas de Deux (1991) 8:00"
for violin and cello [from *Sodoma*]
FP: November 28, 1992, Brussels, Belgium, Botanique; Thierry Huchin, violin; Svetlana Bogosavljevic, cello

Découverte du Corps (1991) 3:00"
for 3 female solo voices (SSA). [from *Sodoma*]
recorded on CD SUBCD 026-48

Leçon des Voyelles (1991) 4:00"
for vocal quintet (SSATB) and electronic sounds [from *Sodoma*]
FP: November 28, 1992, Brussels, Belgium, Botanique; Helix Ensemble conducted by Celso Antunes; Paulo C. Chagas, sound projection

Garotos [*Kids*] (1991) 3:00"
for 4 percussion [from *Sodoma*]
recorded on CD SUBCD 026-48

Sal [*Salt*] (1991) 3:00"
for vocal quintet (SSATB) [from *Sodoma*]

Machine de Vision [*Vision Machine*] (1991) 15:00"
5 etudes for electronic music, instruments and voices ad libitum
composed in collaboration with Paulo Alvares
FP: August 29, 1991, Belo Horizonte, Brazil, Faculty of Music, University of Minas Gerais; Paulo Alvares, piano

Véhicule Dynamique [*Dynamic Vehicle*] (1991) 2:25"
electronic music [from *Machine de Vision*]
sound projection: stereo
FP: August 29, 1991, Belo Horizonte, Brazil), University of Minas Gerais, Music Department

5 Preludes (1991) 15:00"
for piano
preludes 1-4 for piano solo; prelude 5 for two pianos or piano and tape
FP: March 10, 1991, Amsterdam, Holland, Ysbrecker; Klaas Baker and Gerard Bouwhuis, piano

Vom Kriege I [*From War I*] (1990) 25:00"
chamber opera
libretto: Paulo C. Chagas and Bettina Zacher
text: Ernst Jünger
FP: March 10, 1991, Amsterdam, Holland, Ysbrecker; Charles van Taassen, baritone; Klaas Baker and Gerard Bouwhuis, piano; Paulo C. Chagas, director and sound projection

Vom Kriege III [*From War III*] (1989) 35:00"
chamber opera
libretto: Paulo C. Chagas and Bettina Zacher
Text: Ernst Jünger and F. T. Marinetti
FP (concert version): January 29, 1990, Cologne, Germany, Academy of Music (Musikhochschule); Paulo C. Chagas, sound projection; choir und ensemble from the Cologne Academy of Music conducted by Celso Antunes

Shango Kultmusik [*Shango Cult Music*] (1989) 70:00"
for dancer, 2 percussion and live-electronics
scenario: Paulo C. Chagas
FP: June 21, 1989, Cologne, Germany, St. Peter:00"s Church; Leonor Sprenger, choreography; Tology da Silva, dance; Samson Gassama and Daniel Moreno, percussion; Paulo C. Chagas, keyboard and live-electronics; Detlev Schwarz, sound projection

Oddort (1989) 41:00"
chamber opera
libretto: Paulo C. Chagas
text: Louis-Ferdinand Céline (from the book *Rigodon*)
Award: "L:00"Opera Autrement", Centre Achantes, Paris, France
FP (concert version): July 12, 1989, Villeneuve Lez Avignon, France, Festival d:00"Avignon, Chapelle des Pénitens Gris; Paulo C. Chagas, sound projection; Orchestre Lyrique Région Avignon-Provence conducted by Dominique My

Ellipse (1986) 14:10"
for mime (or dance) and electronic sounds
commissioned by Isidoro Fernandez, Germany
FP: December 9, 1987, Cologne, Germany, Kefka Theater; Isidoro Fernandez, mime

Ellipse: electronic music (1986) 14:10"
electronic music
sound projection: stereo

Peep Show (1985/87) 80:00"

music theater

libretto: Paulo C. Chagas

text: Paulo C. Chagas, Bettina Zacher, Stephanie Mühle and Horst Tonmeyer

FP: October 25, 1987, Cologne, Germany, Festival "ISCM 87" (International Society of Contemporary Music), Musikhochschule; Paulo C. Chagas, stage director; Hans-Ulrich Humpert, sound projection

Fais-moi peur (1985) 4:23"

electronic music [from *Peep Show*]

sound projection: stereo

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Hans-Ulrich Humpert, sound projection

Computer III (1985) 4:24"

electronic music [from *Peep Show*]

sound projection: stereo

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Hans-Ulrich Humpert, sound projection

Computer II (1985) 3:02"

electronic music [from *Peep Show*]

sound projection: stereo

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Hans-Ulrich Humpert, sound projection

Computer I (1985) 3:40"

electronic music [from *Peep Show*]

sound projection: stereo

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Hans-Ulrich Humpert, sound projection

Magisches Auge [*Magic Eye*] (1985) 4:38"

for actress, actor and electronic sounds [from *Peep Show*]

text: Bettina Zacher and Paulo C. Chagas

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Stephanie Mühle, actress; Paulo C. Chagas, actor; Hans-Ulrich Humpert, sound projection

Baiser [*Kiss*] (1985) 3:36"

for actress, actor and electronic sounds [from *Peep Show*]

text: Paulo C. Chagas

FP: 1986, Liège, Belgium; Stephanie Mühle, actress; Paulo C. Chagas, actor; Hans-Ulrich Humpert, sound projection

Du bist ein Schwein [*You are a Jerk*] (1985) 8:13"

for actress/singer, drums and electronic sounds [from *Peep Show*]

text: Stephanie Mühle

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Stephanie Mühle, actress; Frank Köllges, drums; Hans-Ulrich Humpert, sound projection

Pornokabel (1985) 9:43"

for actor, electronic sounds and image projection [from *Peep Show*]

text: Horst Tonmeyer

FP: February 13, 1986, Cologne, Germany, Musikhochschule; Paulo C. Chagas, actor; Hans-Ulrich Humpert, sound projection

Ashe (1984) 20:30"

for 4 percussion and electronic sounds

FP: September 20, 1985, Liège, Belgium, Conservatory Hall; percussion ensemble conducted by Georges-Elie Octors, Paulo C. Chagas, sound projection

sound projection: 4 channel

Ashe: electronic music (1984) 20:30"

electronic music

sound projection: 4 channel

FP: November 4, 1984, Cologne, Germany, Musikhochschule; Paulo C. Chagas, sound projection

Eshu: music theater (1984) 23:00"

music theater

libretto: Paulo C. Chagas and Bettina Zacher

FP: November 4, 1984, Cologne, Germany, Musikhochschule; Paulo C. Chagas, stage director and sound projection

Lamento (1984) 8:00"

for clarinet

FP: March 29, 1984, Cirque Divers, Liège, Belgium; Jean-Pierre Peuvion, clarinet

Do You Love Me II (1984) 5:00"

for vocal quintet (SSATB) and pop band

instruments: 2 trumpets, alto saxophone, tenor saxophone, trombone, synthesizer, drums, percussion, bass guitar

text: Ronald D. Laing

Eshu: la porte des enfers [*Eshu: The Gates of Hell*] (1983) 21:00"

for Afro-Brazilian percussion ensemble, orchestra and electronic sounds

commissioned by the "Jeunesses Musicales de Liège", Belgium

FP: December 22, 1983, Liège, Belgium, Conservatory Hall; Gomma Percussion; Orchestre Philharmonique de Liège conducted by Georges-Elie Octors; Paulo C. Chagas, sound projection

Instruments: afro-Brazilian percussion ensemble (3 players), 2 flutes (I,II=picc), 3 oboes, 3 clarinets in Bb (II,III=Eb), 2 bassoons, alto sax, tenor sax (soprano sax), baritone sax, 2 horns, 2 trumpets, 3 trombones, 3 percussion players, bass guitar (or amplified double bass), strings (12.12.8.6.4); electronics: 4 tracks digital audio; sound projection: 4 channel

Do You Love Me I (1983) 3:00"

for 3 sopranos and 5 trombones

text: Ronald D. Laing

Immer wieder (1983) 4:00"

for soprano and bass guitar (or double bass, or bass synthesizer)

text: Bertolt Brecht

FP: November 13, 1983, Cologne, Germany, Stollwerk; Gabriella Gzella, soprano; Paulo C. Chagas, bass synthesizer

La Passion selon Guignol [*The Passion according to Punch*] (1982) 25:00"

for amplified vocal quartet (SATB) and orchestra

composed in collaboration with Henri Pousseur

text: Goethe, Gérard de Nerval, Christopher Marlowe, William Blake and Michael Butor

commissioned by Electric Phoenix, London, UK

FP: February 24, 1983, Liège, Belgium, Conservatory Hall; Electric Phoenix: Judith Rees, soprano, Linda Hirst, mezzo-soprano, Daryl Runswick, tenor, Terry Edwards, bass; John Whiting, sound projection; Orchestre Philharmonique de Liège conducted by Pierre Bartholomé

Instruments: amplified vocal quartet (SATB), piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in Bb, bass clarinet, 2 bassoons, alto sax, tenor sax, 4 horns, 3 trumpets, 3 trombones, tuba, 6 percussion players, harp, piano (electric piano) bass guitar (or amplified double bass), drums, strings (12.12.10.10.8);

electronics: sound amplification and processing for the vocal quartet; sound projection: stereo

Intérieurs: tableaux (1982) 12:00"

for flute, cello and piano

commissioned by Martin Hesselbein, Maastricht, Holland

FP: March 29, 1984, Liège, Belgium, Cirque Divers; Luciano Zampieri, flute; Jos Kamp, cello;

Katia Oppliger, piano

Motet: Illibata Dei Virgo Nutrix (1982) 14:00"

for brass ensemble (10 players)

instruments: 4 trumpets, 4 trombones, horn and tuba

Air: up into the silence (1981) 5:00"

for alto and electronic sounds

text: e. e. cummings

FP: January 31, 1982, Liège, Belgium, Musée de la Vie Wallone; Cécile Leleux, contralto; Paulo C.

Chagas, sound projection

Canzona I (1981) 10:00"

for double bass and piano

FP: July 6, 1981, Liège, Belgium, Conservatoire Royal de Musique; Paulo C. Chagas, double bass;

Louise Heaney, piano

Capriccio (1980) 8:00"

for French horn (natural or valve)

Recitativo (1980) 6:00"

for viola da gamba

commissioned by Phillippe Pierlot, Liège, Belgium

FP: 1980, Liège, Philippe Pierlot

Lygia Fingers (1979/80) 10:00"

for soprano, mixed choir (SSAATTBB) and vibraphone

text: Augusto de Campos

É o silêncio [*It is Silence*] (1979) 3:00"

for alto recorder

FP: February 13, 1980, São Paulo, Brazil, Faculty of Music, University of São Paulo; Clea

Galhano, alto recorder

Harpa Esquisita [*Strange Harp*] (1979) 4:00"

for 2 double basses

Uma Memória e Memória [*A Memory and a Memory*] (1979) 3:00"

for piano

FP: 1979, São Paulo, Brazil; Caio Pagano, piano

Variações [*Variations*] (1978) 21:00"

for piano

commissioned by the Culture Ministry of São Paulo State, São Paulo, Brazil

FP: July 1978, São Paulo, Brazil, Art Museum of São Paulo (Masp); Caio Pagano, piano

Rios sem Discurso [*Rivers without Discourse*] (1978) 4:00"

for mixed choir (SATB)

text: João Cabral de Melo Neto
commissioned by the "São Paulo State Choir Association" (Federação de Coros do Estado de São Paulo)
FP: 1978, São Paulo, Brazil; Coro Presbiteriano

A Vladimir Maiakovski II [*For Vladimir Mayakovsyi II*] (1977) 8:00"

for flute and piano

FP: 1978, Santos (SP), Brazil, Festival "Musica Nova"; Marco Cancelo, flute; Terão Chebl, piano

A Vladimir Maiakovski I [*For Vladimir Mayakovsky I*] (1977/78) 8:00"

for flute and piano

FP: October 18, 1979, Rio de Janeiro, Brazil, "III Bienal de Música Brasileira Contemporânea", Sala Cecília Meireles; Marco Cancelo, flute; Terão Chebl, piano

Webern: de tempos em tempos [*Webern: from Time to Time*] (1976) 11:00"

for oboe, clarinet, violin, cello, vibraphone and piano

Awarded by the "First National Composition Competition", Rio de Janeiro, 1977

FP: February 13, 1980, São Paulo, Brazil, University of São Paulo, Music Department; Salvador Masano, oboe; Leonardo Righi, clarinet; Maria Vischnia, violin, Zygmunt Kubala, cello, Terão Chebl, piano; Robert A. de Oliveira, vibraphone; conducted by Celso Del Neri

Three Pieces for Children's Choir (1975) 6:00"

for children choir (3 voices)

text: Cecília Meireles

FP: 1978, São Paulo, Brazil; Choir "Colégio Rainha da Paz" conducted by Marcos Antonio Ramos