
CURRICULUM VITAE

René T.A. Lysloff
Associate Professor of Ethnomusicology
Department of Music
University of California-Riverside

EDUCATIONAL HISTORY

Degrees

- 1990 Ph.D. in Musicology (Ethnomusicology), University of Michigan. Title of Dissertation: *Srikandhi Dances Lènggèr: A Performance of Shadow-Puppet Theater* (August 1990).
- 1982 M.A. in Music, Ethnomusicology, University of Hawaii. Thesis: *The Gong-Chime Bonang Barung in Central Javanese Gamelan: Aspects of Musical Function and Idiom in Contemporary Practice*.
- 1977 B.A. in Music, Theory/History, University of Wisconsin, Madison, Wisconsin.
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AWARDS AND FELLOWSHIPS

- 2003 Fulbright Scholar Program, residency at the Indonesian Institute of the Arts in Yogyakarta and field research (August 15, 2003, to March 20, 2004).
- 2001 Principle Investigator, Luce Foundation Grant to develop Southeast Asian Studies at UCR.
- 1998-99 Principle Investigator, Pacific Rim Initiative (with Deborah Wong and Sally Ness).
- 1994 Fulbright Southeast Asian Regional Senior Research Fellowship.
- 1993-94 Mellon Postdoctoral Fellowship, University of Pittsburgh.
- 1987 Wenner-Gren Foundation for Anthropological Research Fellowship (field research).
- 1985-86 Fulbright-Hays Dissertation Research Fellowship (field research).
- 1982 National Endowment for the Humanities (Youthgrants Program).

PUBLICATIONS

- In Press *Srikandhi Dances Lènggèr: Shadow Puppet Theater in Banyumas (West Central Java)*. KITLV.
- 2004 *The Dancer*. Jakarta: Lontar Foundation. Translation from Indonesian of a trilogy of novels by Ahmad Tohari: *Ronggeng Dukuh Paruk*, *Lintang Kemukus Dini*, and *Jantera Biangkala* (all originally published in Indonesia by PT Gramedia Pustaka Utama). Published in English as a single volume.
- 2003 *Music and Technoculture*. Co-editor with Leslie Gay. Wesleyan University Press, Music/Culture Series.
- 2003 "Music Life in Softcity: An Internet Ethnography." *Cultural Anthropology*, Vol 18, No. 2., 2003, pp. 233-263.
- 2002 "A Tale of Two Artists: Tradition and Innovation in the Shadow Theater of Banyumas (West Central Java)," in *Puppet Theater in Contemporary Indonesia*, edited by Jan Mrazek, Ann Arbor, MI: Center for Southeast Asian Studies, pp. 169-188.
- 2002 "Rural Javanese 'Tradition' and Erotic Subversion: Female Dance Performance in Banyumas (Central Java)." *Asian Music (Journal of the Society for Asian Music)*. (Fall/Winter 2001/2002)
- 2000 "Ghosts in the Machine: Music Ethnography and the Internet." *Tongyang Umak: Journal of the Asian Music Research Institute*. Seoul National University, Vol. 22, 2000, pp. 207-224.
- 2000 "Village Dancer" in *Silenced Voices: New Writings from Indonesia*, a special issue of *Mānoa*, Honolulu: University of Hawaii Press, Vol. 12, No. 1, 2000, pp. 13-23.
- 1999 "Class Wars: Ethnomusicology and Its American Others." *Tongyang Umak: Journal of the Asian Music Research Institute*. Seoul National University, Vol. 21: 19-38.
- 1998 "Popular Music and Cultural Politics." (With Deborah Wong.) *Garland Encyclopedia of World Music (Southeast Asia)*. New York: Garland Press, 95-112.
- 1997 "Afterword." In *Voices, Energies, and Perceptions in Balinese Performance*, by Edward Herbst. Hanover: Wesleyan University Press.
- 1997 "Mozart in Mirrorshades: Music, Technology, and Ethnomusicological Anxiety." *Ethnomusicology* 41/2: 206-219.
- 1993 "A Wrinkle in Time: The Comic Interlude in the Javanese Puppet Theater of Banyumas (West Central Java)," *Asian Theatre Journal* 10/1.
- 1991 "Threshold to the Sacred: the Overture in Thai and Javanese Ritual Performance." Written in collaboration with Deborah A. Wong. *Ethnomusicology* 35/4:315-348.

- 1990 "Non-puppets and non-gamelan: wayang parody in Banyumas." *Ethnomusicology* 34(1):19-35.
- 1985-99 Book and record reviews in the journals *Ethnomusicology*, *Balungan*, *Asian Theater*, *Asian Music*, and *World of Music*.
- 1984 "A new approach to the classification of sound-producing instruments." (with Jim Matson) *Ethnomusicology* 29(2):213-236. Reprinted in 1990 in *Musical Processes, Resources, and Technologies*. Edited by Kay Kaufman Shelemay. The Garland Library of Readings in Ethnomusicology, Volume 6. New York: Garland Press.