

## SELECTED LIST OF WORKS BY BYRON ADAMS

- 2007 *Ashes of Soldiers* for a cappella mixed chorus  
Commissioned by Boston Secession  
*Published by E.C. Schirmer*
- 2006 *Le Jardin Provençal* for flute, oboe, 'cello and harpsichord  
Commissioned by Pacific Serenades  
*Published by Editions BIM*
- 2005 *Variationis achemisticae* for flute, viola, 'cello and piano  
Commissioned by Chamber Music Palisades  
*Published by Editions BIM*
- 2003 *Overture to a Lyric Comedy* for string orchestra  
*Published by Editions BIM*
- 2003 *Bright Portals of the Sky* for chorus and organ  
Commissioned by St. John's Episcopal Cathedral, Jacksonville, Florida
- 2003 *Praises of Jerusalem* (Psalm 122) for chorus and organ  
Commissioned by the American Guild of Organists for their 2004 Biennial National Convention  
*Published by E.C. Shirmer*
- 2002 *High O'er the Lonely Hills* for chorus and organ  
Commissioned by St. John's Episcopal Cathedral, Jacksonville, Florida
- 2002 *The Vision of Dame Julian of Norwich* for soprano, harp and string quartet  
Commissioned by Dr. Norman V. Cooley  
*Published by FatrockInk Music Publishers*
- 2001 *Four Old American Hymns* for baritone and harp  
*Published by FatrockInk Music Publishers*
- 2001 Concerto for violoncello and orchestra  
Commissioned by 'cellist Roger Lebow and the Los Angeles Mozart Orchestra
- 2000 Incidental music for Shakespeare's *The Tempest*  
Commissioned by the Department of Theater, UC Riverside
- 2000 Psalm XXIII for soprano and oboe  
*Published by FatrockInk Music Publishers*
- 1999 *Trois Illuminations* for chamber chorus and harp  
Commissioned by the Los Angeles Chamber Singers  
*Published by FatrockInk Music Publishers*
- 1999 *Trois Poèmes de Ronsard* for soprano, flute, harpsichord and 'cello  
Commissioned by the Los Angeles Mozart Orchestra Chamber Players  
*Published by FatrockInk Music Publishers*
- 1999 *Suite on Old Nautical Airs* for tuba and piano  
*Published by Editions BIM*
- 1998 *Four Holy Songs* for baritone and piano  
[Arranged for small orchestra, strings, harp, percussion and organ, 2000]  
Commissioned by William Hanrahan, baritone
- 1998 *Midsummer Music* for orchestra
- 1996 *A Psalm of Blessing* for soprano and woodwind quintet
- 1996 *The Cherry Tree Carol* for soprano, chorus and organ

- 1996 *Music for Duke Orsino's Table* for flute, viola and harp  
*Published by FatrockInk Music Publishers*
- 1996 *Iris* for clarinet, harp and strings
- 1995 *Suite from Twelfth Night* for small orchestra
- 1994 *Set Me as a Seal* for unaccompanied male chorus  
*Published by Yelton-Rhodes Music*
- 1994 *Canticum amoris* for male chorus, horn, piano and double bass  
Both *Set Me as a Seal* and *Canticum amoris* were commissioned by the Long Beach Art Council's Public Corporation for the Arts  
*Published by Yelton-Rhodes Music*
- 1994 *To Cecilia, Singing and Dancing* for soprano solo, chorus, organ and orchestra (text written especially by Ursula Vaughan Williams)  
Commissioned by the Leith Hill Festival, Surrey, England
- 1993 *A Passerby* for male chorus and piano  
Commissioned by the University of Michigan Men's Glee Club  
*Published by Earthsongs*  
*Recorded on Compact Disc by the University of Michigan Men's Glee Club*
- 1992 *Introduction and Siciliana* for string orchestra  
Commissioned by the Charterhouse School, Godalming, Surrey, England
- 1991 *Quatre Illuminations* for soprano and chamber ensemble  
Commissioned by the contemporary chamber ensemble Xtet with funds provided by the division of Performing Arts, University of California, Riverside
- 1991 *Three Songs* for high voice and piano  
*Published by FatrockInk Music Publishers*
- 1991 *Echo* for chorus and piano  
Commissioned by the West Coast Singers  
*Published by Earthsongs*
- 1991 *An Irish Airman Foresees His Death* for unaccompanied male chorus  
Commissioned by the University of Michigan Men's Glee Club  
*Published by Earthsongs*  
*Recorded on Compact Disc by Skylark Records*
- 1990 *Capriccio concertante* for orchestra (revised 1991)  
Commissioned by the Strawberry Creek Festival and the Colonial Symphony
- 1989 *Nunc dimittis* for chorus, trumpet and organ  
Commissioned by the Albany Pro Musica Chorale
- 1988 *Intrada and Alleluia* for brass and percussion  
Commissioned by the Santa Monica Symphony
- 1988 *Magnificat* for chorus, trumpet and organ (revised and orchestrated in 1996 for chorus, trumpet, organ and strings)  
Commissioned by the Albany Pro Musica Chorale, with partial funding provided by Meet the Composer, Inc.
- 1987 *Three Epitaphs* for women's chorus and piano  
*Published by Southern Music Co.*
- 1986 *Nocturne* for soprano, 'cello and piano

- Commissioned by Ruth Golden, soprano
- 1985 *Ballade* for piano and orchestra (revised and reorchestrated for the Syracuse Symphony Orchestra, 1998-99)  
Commissioned by the Fredonia Chamber Players
- 1984 *Missa brevis* for unaccompanied male chorus  
Commissioned by the Cornell University Glee Club  
*Published by Southern Music Co.*
- 1984 Concerto for violin and orchestra [withdrawn from performance]  
Commissioned by Yair Kless, violin, with funds provided by the Summer Music Center of the University of the South
- 1983 *A Joyce Triptych* for unaccompanied women's chorus  
*Published by Yelton-Rhodes Music*
- 1983 Sonata for trumpet and piano  
Commissioned by Grant Cooper, trumpet  
*Published by the Brass Press, A Division of Editions BIM*  
*Recorded on Compact Disc by Mark Records*
- 1982 *Two Madrigals* for unaccompanied male chorus  
*Published by Yelton-Rhodes Music*
- 1982 *Requiem Songs* for soprano, violin and 'cello  
Performed at the 26<sup>th</sup> Warsaw Autumn International Festival of Contemporary Music at the recommendation of Witold Lutoslawski  
*Published by FatrockInk Music Publishers*
- 1982 *Serenata concertante* for chamber orchestra  
Commissioned by the Summer Music Center of the University of the South
- 1981 Concerto for trumpet and strings  
Commissioned by the Summer Music Center of the University of the South  
*Published by The Brass Press, a division of Editions BIM*
- 1980 *Serenata Aestiva* for brass quintet (revised 1987)  
Commissioned by the Summer Music Center of the University of the South  
*Published by Encore Music Publishers*  
*Recorded on LP by Pantheon Records*
- 1979 *Nightingales* for soprano, clarinet, 'cello and piano  
Commissioned by the Yoav Chamber Ensemble  
*Recorded on LP by Orion Master Recordings with funds made available through a grant by the Yehudi Menuhin Foundation*

#### Composition Performance:

Performances by the contemporary music ensemble Xtet; pianist Alan Feinberg; pianist Valentina Lisitsa; the Syracuse Symphony Orchestra; conductor Paul Salamunovich; the West Virginia Symphony Orchestra; Cantori New York; the Armenian State Philharmonic Orchestra; the Charterhouse School String Orchestra in St. Martin-in-the-Fields Church, London; soprano Camille King; trumpeter David Washburn; the English Brass Ensemble; the Colonial Symphony; the Fredonia Chamber Players and the Fredonia Festival Chorus; the Santa Monica Symphony; the Yoav Chamber Ensemble;

'cellist Ophra Harnoy; soprano Ruth Golden; the Leith Hill Music Festival in England; the Monday Evening Concerts, Leo S. Bing Theater of the County Museum of Art, Los Angeles; the University of California, Riverside Orchestra; the Redlands Symphony; the UCLA Philharmonia; the 26<sup>th</sup> Annual Warsaw Autumn Festival of Contemporary Music; the Conservatoire Américain, Fontainebleau, France; the Strawberry Creek Music Festival; The University of Kentucky Fifth Annual Contemporary Music Festival; Carnegie Recital Hall; the Eastman School of Music; Yale University; Harvard University; the University of Michigan; the University of Louisville; the Blair School of Music of Vanderbilt University; Cornell University; the State University of New York at Stony Brook; the San Francisco Conservatory, among others.