ENCuentros/Encounters 2015
Center for Iberian and Latin American Music

Encuentro Colombiano

CONCERTS  FEB & MAR 2015

Latin American Music for Two Pianos
- FEB 13 Fri @ 8 pm - Performance Lab, ARTS 166
  Daniel Cunha and Evangelos Spanos, guest pianists
  This concert features stirring renditions of music for two pianos by Colombian and
  other Latin American composers with works inspired by the colorfully evocative folks
  songs and dances of diverse regions in Latin America, especially Colombia.

Art Songs of Colombia
- FEB 20 Fri @ 8 pm - Performance Lab, ARTS 166
  Patricia Caicedo, soprano, Nikos Stavlas, piano
  Colombia has produced a wealth of great, but still largely uncelebrated classical
  music. This ground-breaking concert brings to our attention art songs of exceptional
  beauty by some of Colombia’s leading composers. Patricia Caicedo is not only an
  accomplished performer and recording artist but also a scholar with a doctorate in
  musicology. Greek piano virtuoso Nikos Stavlas has a doctorate in performance
  practice and is professionally active in London.

Folk and Popular Songs of Colombia
Latin American Guitar Classics
- FEB 27 Fri @ 8 pm - Performance Lab, ARTS 166
  Patricia Caicedo, soprano, Ricardo Cobo, guitar
  Colombian soprano Patricia Caicedo is one of the leading interpreters of her homeland’s
  rich heritage of folk and popular song. Colombian guitar virtuoso Ricardo Cobo,
  professor of guitar at UNIL, presents a brilliant selection of Latin American guitar solos.

Music of Colombian Composer
Guillermo Uribe Holguín (1880–1971)
- MAR 4 Wed @ 12:10 pm - Music Rehearsal Hall, ARTS 157
  Daniel Castro, Colombian scholar, Gary Barnett, pianist
  Daniel Castro, a doctoral student in musicology at UCR, and UCR musicologist and
  pianist Gary Barnett, together will talk about and demonstrate the piano music of Guillermo
  Uribe Holguin, one of Colombia’s greatest composers.

Center for Iberian and Latin American Music
The Center for Iberian and Latin American Music (CILAM) was established at the UC Riverside, in 2004 to foster research
and performance in an interdisciplinary spirit, embracing the entire musical heritage of Iberia and Latin America. The Center’s
activities include maintaining an educational website, an online scholarly journal, Diagonal, and annual Encuentros/Encounters,
featuring concerts and lectures dealing with a particular aspect of Iberian or Latin American music.

Walter Aaron Clark, director
www.cilam.ucr.edu

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from the UC Riverside College of Humanities, Arts, and Social Sciences
Interim Dean Shani Bowlor, UCR Department of Music, and the UCR
Graduate Students Association.

ADMISSION: Free and open to the public.
Though admission is free, a ticket is required. One ticket per person will be distributed at the venue, one hour before the concert. Seating is limited and on a first-come, first-served basis.
INFORMATION: (951) 827-3245 performingarts@ucr.edu www.music.ucr.edu
PARKING: Complimentary permits at the Kiosk.